



WASHINGTON
ART DEALERS
ASSOCIATION









The
Washington Art Dealers
Association

Off the Mall 2

November 19 – December 26, 1994

The Corcoran Gallery of Art

THE CORCORAN GALLERY OF ART

David C. Levy, President & Director

Jack Cowart, Deputy Director & Chief Curator

Samuel Hoi, Dean, Corcoran School of Art

WASHINGTON ART DEALERS ASSOCIATION

Nancy Drysdale, President

Manfred Baumgartner, Vice President

Maurine Littleton, Secretary

Sidney Mickelson, Treasurer

Christopher Murray, Director

Ted Cooper, Director

The Washington Art Dealers Association wishes to thank the following people for their contribution to the exhibition: Maurine Littleton for event planning, Ted Cooper for authoring the catalogue, Luis Lugo for editorial oversight of the catalogue, Rick Ward of Ward Company for services and support, and Johanna Karelis and Heather McCullough of the Corcoran Gallery for coordinating the exhibition.

Dimensions are in inches, rounded to the nearest 1/8 inch, height preceding width.

For additional information on specific pictures, such as exhibition history, documentation, literature, or prices, please inquire directly with the appropriate dealer.

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Washington, D.C.

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Off the Mall₂

FOREWORD

There is both special civic and high aesthetic purpose to the Corcoran's hosting the Washington Art Dealers Association second annual survey exhibition *Off the Mall₂*. First, we welcome this opportunity to celebrate the community spirit and activism of this select group of art professionals.

The Washington region is well-served by this Association, currently numbering twenty-one member galleries, and the many dozens of other commercial, private, cooperative or alternative galleries whose calling is to make a wide variety of artistic creativity available to the public. The positive atmosphere created by these activist galleries directly supports and expands the mission of the Corcoran and all the other public art museums in our region.

Of course, commercial galleries depend on sales to sustain their operation and the artists they represent. This is a significant and fascinating aspect and I was comforted to find increasingly healthy interest in the acquisition of art works locally, and not just nationally. Yet the public, whether or not they collect themselves, should remember an equally compelling fact that month by month, year after year, commercial galleries organize and present numerous significant and exciting exhibitions. These shows and installations are one of the best ways to see, judge, and learn about an array of contemporary arts, art history, the riches of regional artistic production, or other more distant cultures. Their monthly menu frequently exceeds and expands what one sees in museums.

I had both the challenge and advantage that this highly focused Corcoran *Off the Mall₂* follows

last year's much larger *Off the Mall*, which had effectively filled the entire Art Museum of the Americas with five or six entries from each member of the Association. Our gallery, The Hemicycle, while spacious, is entirely different, obliging a compression by a strict curatorial hand.

Chosen by the Corcoran's Hemicycle committee and the Association as the agent for this scheme, I designed a selection process which began as a mildly conspiratorial collaboration. I asked each gallery director to propose three artists or works they felt best represented their activities and/or how they would like to be shown to the Washington public this year. I established a bias against what had been done in the preceding show, because I want this year to build on the past, but perhaps in different ways. I then took over, visiting the dealers and often various studios of the suggested artists, tuning my own interests, accepting (or not) the proposals, and focusing on the quality and intended variety of the show.

It is the Corcoran's hope that *Off the Mall 2* successfully reminds the specialist and our general public that there is a staggering array of art available right on our Washington doorstep. There is much to be learned through this overall random process of encounter, supported by the focused expertise of the commercial gallery staffs. I was warmly welcomed by everyone in this project as the Washington Art Dealers Association put the best interests of our public first and so generously responded to my selections. I learned a great deal along the way and thoroughly enjoyed this process. I thank all of the Association for their consideration, patience, support and infectious enthusiasm.

Jack Cowart
Deputy Director and Chief Curator

Washington Art Dealers Association

2103 O Street, N.W.
Washington, D.C. 20037
202-338-WADA

Welcome to *Off the Mall2.*

The Washington Art Dealers Association is very pleased to have the opportunity to exhibit this selection of outstanding artwork from its members in the Hemicycle Gallery. We want to thank the Corcoran Gallery of Art and the Corcoran School of Art for hosting this exhibition. We are indebted to Jack Cowart, Deputy Director, who so generously and conscientiously gave of his time, expertise and curatorial skills. It is not an easy task to select a coherent and interesting exhibit from eighteen member galleries whose focus on art is so widely varied. We also thank Sammy Hoi, Dean of the Corcoran School of Art, for his cooperation and enthusiasm.

Members of the association are happy to share their expertise with students from the School and host class visits and student interns. This Fall we will participate in two Career Day sessions for students and graduates of the School, including portfolio reviews. We also co-sponsored with the Gallery, an all-day seminar, "Hot Art, Fakes, and Cultural Patrimony" with a distinguished group of panelists to address this increasingly important subject. We hope to continue the close relationship with both the School and the Gallery with mutually shared benefits to the community at large.

Recognizing that *Off the Mall2* is only a brief survey of Washington's leading art galleries, it is my hope that we have whetted your appetite and that we may look forward to welcoming you in our own spaces.

Nancy Drysdale
President

November 19, 1994



WASHINGTON ART DEALERS ASSOCIATION



PURPOSE

The Washington Art Dealers Association, a non-profit organization incorporated in the District of Columbia, was established in 1981 to provide a forum for discussion of issues and events of cultural interest in the city. We promote the interests of local firms dealing in works of fine art while endeavoring to instill public confidence toward responsible art dealers.

The rapidly increasing interest in art in Washington and the proliferation of new art businesses have resulted in a correlative focus on the importance of the role of the responsible art dealer. It is the dealer who usually discovers and exhibits the work of emerging artists. It is by the dealer's effort that such artists are brought to the attention of collectors, museum curators, and the public.

Dealers' exhibitions, which are generally open free to the public, are among the most important cultural contributions to the city. Each of the members of the Washington Art Dealers Association is an experienced and knowledgeable professional in the category of art he or she sells, and warrants the confidence of the community.

MEMBERSHIP

The selection of new members begins by application to or invitation from the Association's board of directors, after consultation with the entire membership. For membership consideration, a dealer must meet the following requirements:

1. The gallery has been operational for a minimum of four years
2. The dealer maintains a good reputation for honesty and integrity in its relationship with artists, other dealers, and the public
3. The gallery provides an unconditional guarantee for the precise authenticity of all works offered for sale
4. In the opinion of two-thirds of the Association's membership, the gallery has established itself as a true 'art dealer' rather than merely a retailer in pictures, and, as such, has been and continues to make a significant contribution to the cultural life of Washington, D.C., by the nature of works offered for sale, worthwhile exhibitions, and informative catalogs or other publications.

ACTIVITIES

In addition to holding regular meetings, its participation in a variety of art fairs, and publishing our own quarterly newsletter, the Washington Art Dealers Association has sponsored the following activities:

- 1982 Luncheon for the new Washington D.C. art museum directors: Michael Botwinick, Willem de Looper, Charles Eldredge, and Allan Fern
- 1984 Symposium: "Profiles of the Fine Arts in Washington," George Washington University

- 1984 Group exhibition, Strathmore Hall Arts Center, Rockville, Md.
- 1985 Symposium: "The Art Collector and How to Become One"
- 1986 Washington Art Dealers Award for Cultural Achievement awarded to Adelyn Breeskin
- 1986 Smithsonian Resident Associates lecture series: "The Educated Eye: Connoisseurship in the Visual and Decorative Arts"
- 1986 Support of the Visual Artists Rights Amendment in Congress
- 1987 Monthly Lecture series: "Exploring the Visual Arts," a benefit for the Phillips Collection
- 1987 Washington Art Dealers Award for Cultural Achievement awarded to Warren Robbins
- 1988 Washington Art Dealers Award for Cultural Achievement awarded to J. Carter Brown
- 1989 WADA Member Individual Exhibitions in conjunction with "Focus '89," celebrating 150 years of photography
- 1989 WADA Member Individual Exhibitions celebrating Washington Art Week, a focus on Washington's best local artists
- 1991 Artist/Dealer Exchange and Discussions, Washington Project for the Arts
- 1992 Smithsonian Resident Associates lecture series: "Connoisseurship and Collecting in Washington, D.C."
- 1993 Group exhibition, "Off the Mall, Inside Washington's Foremost Art Galleries," Museum of the Americas, OAS
- 1994 "Off the Mall," Hemicycle Gallery, Corcoran Gallery of Art

OFFICERS OF THE ASSOCIATION

1981–1986 Ted Cooper, President

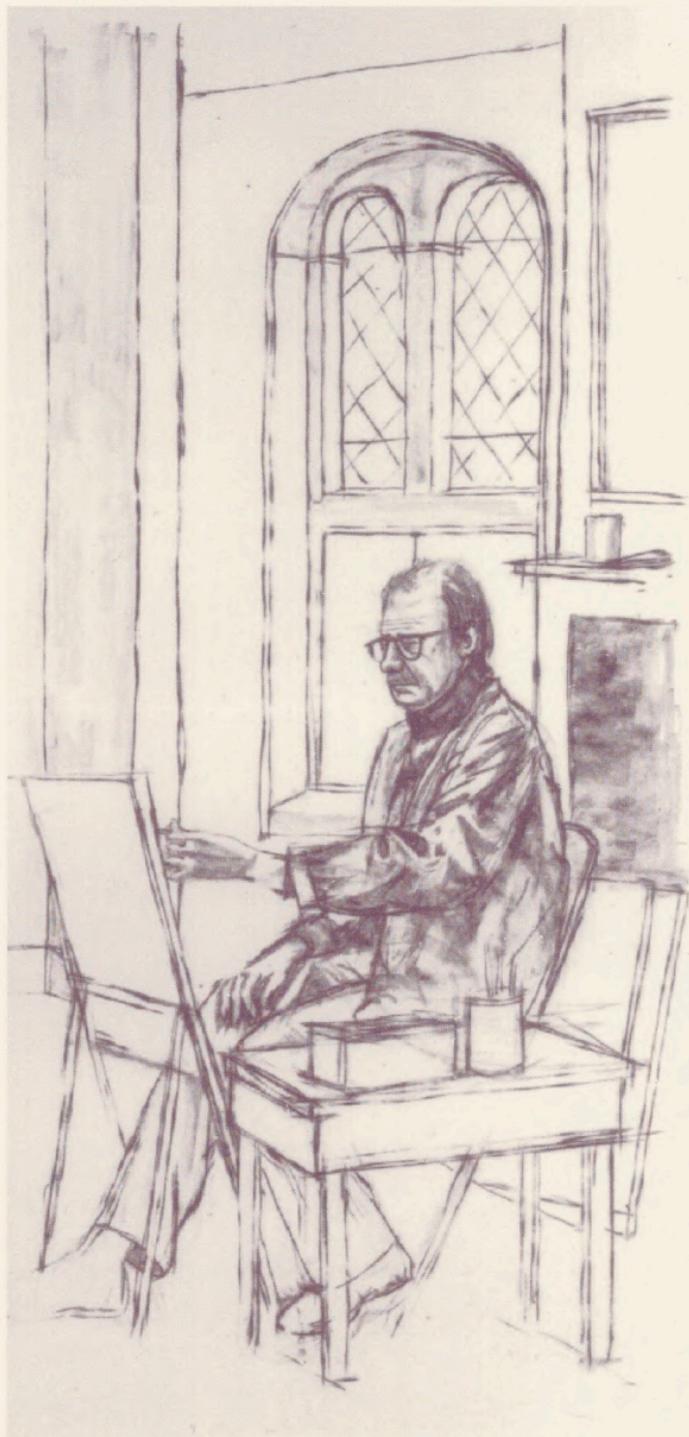
1987–1988 Sidney Mickelson, President

1989–1990 Christopher Addison, President

1991–1992 Ted Cooper, President

1993–1995 Nancy Drysdale, President

Checklist of the Exhibition



Theodore Adamstein

American, b. 1953

Vanishing Ramp, Uist

Vanishing Ramp, Tongue

1988

Cibachrome photographs, each 36 x 28 inches

Courtesy of the Tarrt Gallery

British School

mid-19th Century

Renaissance Revival Architectural Rendering

Ink and watercolor wash 18 x 22 1/2 inches

Gothic Revival Architectural Rendering

Ink and watercolor wash 16 1/2 x 25 inches

Courtesy of St. Luke's Gallery

Gillian Brown

American, b. 1951

Untitled

(from the Blackboard Series)

1992

Gelatin silver photograph construction

58 x 58 inches

Courtesy of Troyer Fitzpatrick Lassman Gallery

Esther Bubley

American, b. 1921

The Automat, New York City

1948-49

3 Vintage silver gelatin photographs,
each 11 x 14 inches

Courtesy of Kathleen Ewing Gallery

Larry Day

American, b. 1921

Three Worlds

1989

Oil on canvas 66 x 48 inches

Courtesy of Jane Haslem Gallery

John Dreyfuss

American, b. 1949

Ajax

Working model for the series 'Big Heads'

1994

brown wax 74 x 44 x 18 inches

*Courtesy of Addison/Ripley Fine Art
and Fendrick Gallery*

Phillip Estrada

American, b. 1961

Cross

1994

Mixed media construction 36 x 24 inches

Courtesy of Govinda Gallery

Patricia Tobacco Forrester

American, b. 1940

Napa Harvest

1994

watercolor 40 x 60 inches

*Courtesy of Fendrick Gallery
and Addison/Ripley Fine Art*

Sam Gilliam

American, b. 1933

If They Ban the Charleston

1994

Mixed media construction 48 1/2 x 73 inches

Courtesy of Baumgartner Galleries

Grace Hartigan

American, b. 1922

Orange #4,

The Changing Dialectics of Our World

Orange #6, The Light Only

Reaches Halfway

1952-53

Oil on paper (each) 44 1/4 x 33 1/4 inches

(with poem by Frank O'Hara)

Courtesy of Gallery K

Jason Horowitz

American, b. 1958

Still Life No. 3

1994

Ilfochrome Classic print 28 x 28 inches

Courtesy of Troyer Fitzpatrick Lassman Gallery

Elizabeth King

American, b. 1950

Untitled

1993

Porcelain, glass, fiber optic component

6 x 4 x 5 inches

Courtesy of Nancy Drysdale Gallery

Douglas Kirkland

Canadian, b. 1934

Marilyn Monroe

1992

6 Iris prints on watercolor paper 12 x 9 inches
edition of 30

Courtesy of Govinda Gallery

Lisette Model

American, 1901–1983

Portrait of a Woman

Fashion Show at Hotel Pierre

Sammy's Bar

Vintage silver gelatin photographs,
each 11 x 14 inches

Courtesy of Kathleen Ewing Gallery

Nathan Oliveira

American, b. 1928

Imi #1

1990

Oil on canvas 84 x 68 inches

Courtesy of Marsha Mateyka Gallery

Susan Plum

American, b. 1944

Arpa de Aveja II (Bee Harp)

1993

Glass with fired enamels, dried roses, metal
30 x 14 x 8 inches

Arpa de Pajaros II (Bird Harp)

1993

Glass with fired enamels, metal

32 x 12 x 8 inches

Casa de Luna (Lunar House)

1993

Glass with fired enamels, 31 x 20 x 6 inches

Courtesy of Maurine Littleton Gallery

William Preston

American, b. 1930

December Light

1993

Oil on canvas 36 x 48 inches

Courtesy of Mickelson Gallery

Severin Roesen

American, active 1815–after 1872

Tabletop Floral Still Life in a Wooded Landscape

c. 1851–52

Oil on canvas 30 x 40 inches

Courtesy of Hollis Taggart Galleries

Salvatore Rosa

Italian, 1615–1673

Landscape with Jacob Watering Laban's Flock

circa 1665

Oil on canvas 52 x 74 1/2 inches

Courtesy of Osuna Gallery

Sylvia Snowden

American, b. 1946

G

1992

Acrylic on six canvases, each 36 x 48 inches

Courtesy of Zenith Gallery

Attributed to Ignaz Stern, called Stella

Roman School, 1680–1748

The Massacred Innocents

Oil on canvas 26 1/2 x 34 1/4 inches

Courtesy of St. Luke's Gallery

Worthington Whittredge

American, 1830–1910

The Pilgrims of St. Roch

1856

Oil on canvas 48 x 74 1/2 inches

Courtesy of Adams Davidson Galleries

Nancy Wolf

American, b. 1942

Implosion

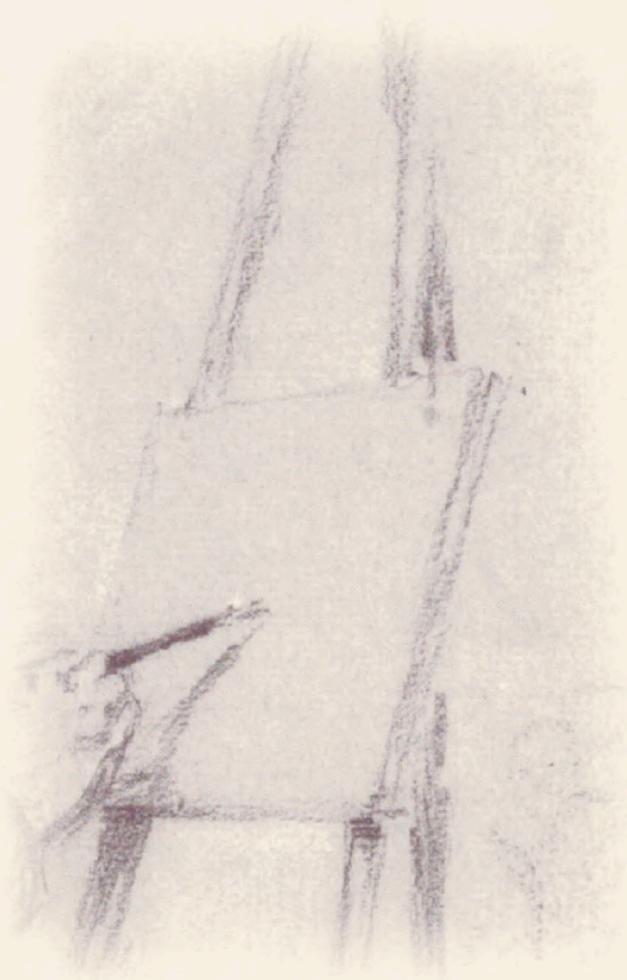
1994

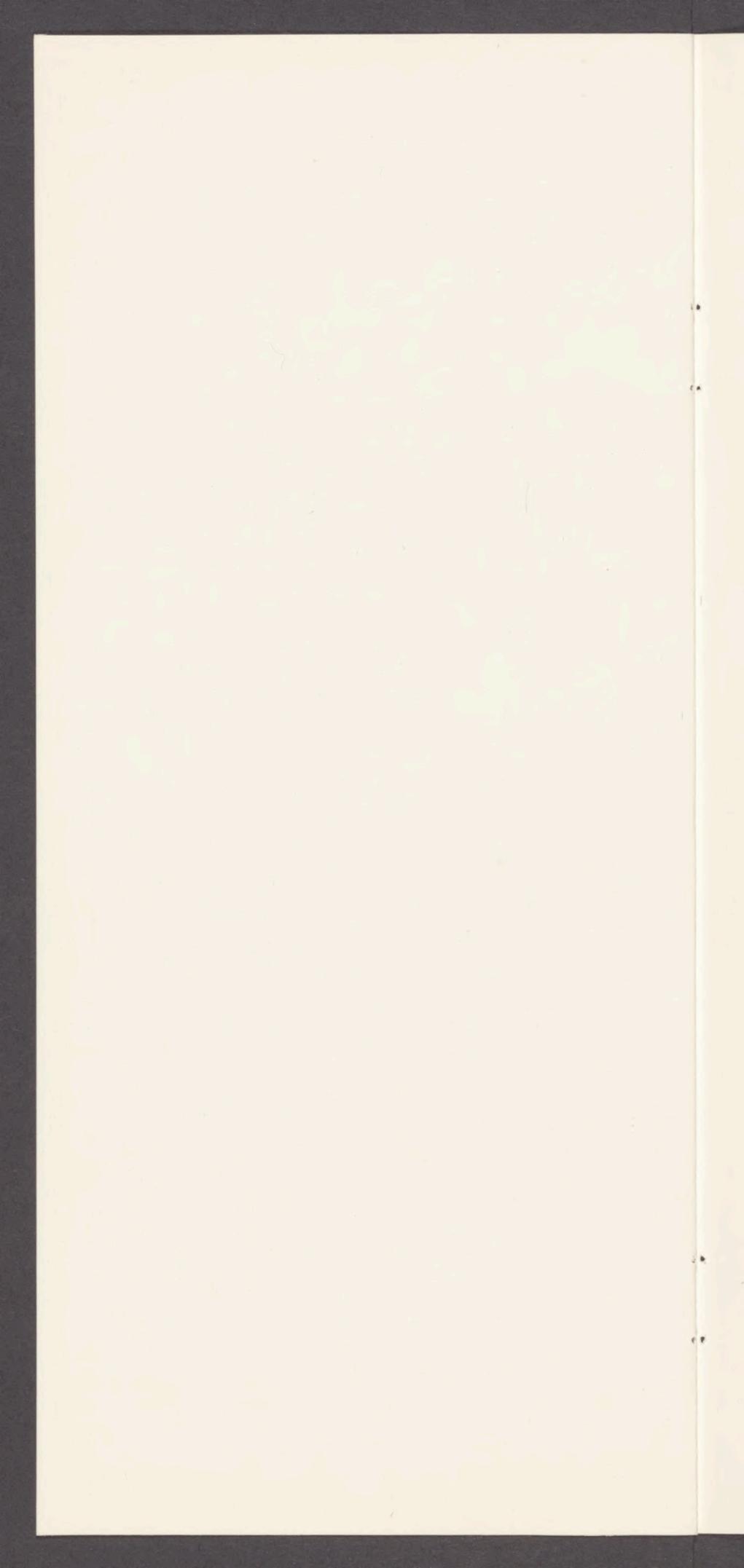
Gouache and pencil on Arches cover

44 x 34 inches

Courtesy of Marsha Mateyka Gallery

Members of the Washington Art Dealers Association





Adams Davidson Galleries

Established 1965

2727 29th St. N.W., Suite 504
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Christopher Addison

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202-232-6320 FAX 202-667-4147

Director:
Manfred Baumgartner
Contemporary Art

Susan Conway Gallery

Established 1987

1214 30th St. N.W.
Washington, D.C. 20007
202-333-6343 FAX 202-625-0647

Director:
Susan Conway

Twentieth century American paintings,
Drawings and sculpture

Nancy Drysdale Gallery

Established 1977

2103 O St. N.W.

Washington, D.C. 20037

202-466-4550 FAX 202-466-4549

Director:

Nancy Drysdale

Contemporary art in all media

Kathleen Ewing Gallery

Established 1976

1609 Connecticut Ave. N.W.

Washington, D.C. 20009

202-328-0955 FAX 202-462-1019

Director:

Kathleen Ewing

Nineteenth and twentieth century and

Contemporary fine art photography

Fendrick Gallery

Established 1970

4105 Leland Street

Chevy Chase, Md. 20815

301-652-5909 FAX 301-652-5909

by appointment only

Director:

Barbara Fendrick

Contemporary art of all media

Gallery K

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Washington, D.C. 20009

202-234-0339 FAX 202-234-0605

Directors:

Komei Wachi

Marc Moyens

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Sculpture and graphics

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Director:

Christopher Murray

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Jane Haslem Gallery

Established 1960

2025 Hillyer Place N.W.

Washington, D.C. 20009

202-232-4644 FAX 202-387-0679

Director:

Jane Haslem

American art, last half twentieth century,
Paintings, prints and works on paper

Maurine Littleton Gallery

Established 1984

1667 Wisconsin Ave. N.W.

Washington, D.C. 20007

202-333-9307 FAX 202-342-2004

Director:

Maurine Littleton

Contemporary art in glass and
Ceramics, and vitreographic prints

Mahler Gallery

Established 1990

406 7th St. N.W.
Washington, D.C. 20004
202-393-5180

Director:

Gwen Mahler

Contemporary American
Paintings and works on paper

Marsha Mateyka Gallery

Established 1984

2012 R St. N.W.
Washington, D.C. 20009
202-328-0088 FAX 202-332-0520

Director:

Marsha Perry Mateyka

Paintings, sculpture and works on paper by
Contemporary American and European artists

Mickelson Gallery

Established 1963

707 G St. N.W.
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202-628-1734 FAX 202-783-2960

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Figurative prints, paintings and sculpture

Osuna Gallery

Established 1979

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Old Master, Latin American and colonial,
Nineteenth century European and contemporary
Paintings and sculpture

St. Luke's Gallery

Established 1986

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202-328-2424 FAX 202-328-9610

Directors:

Nizar and Ellen Jawdat
Rebecca Wright

Fine European Old Master
Paintings, drawings and prints

Hollis Taggart Galleries

Established 1979

3233 P St. N.W. Washington, D.C. 20007
48 East 73rd St. New York, N.Y. 10021
202-298-7676 FAX 202-333-3087

Director:

Hollis Taggart

Contemporary realism, nineteenth and
Twentieth century American paintings

The Tartt Gallery

Established 1986

2017 Q St. N.W.
Washington, D.C. 20009
202-332-5652 FAX 202-797-9853

Director:

Jo C. Tartt, Jr.

Nineteenth and twentieth century
Photography and American outsider art

Troyer Fitzpatrick Lassman Gallery

Established 1983

1710 Connecticut Ave. N.W.
Washington, D.C. 20009
202-328-7189

Directors:

Sally Troyer

Sandy Fitzpatrick

Vivienne Lassman

Contemporary American paintings and photography

Zenith Gallery

Established 1978

413 7th St. N.W.
Washington, D.C. 20004
202-783-2963

Director:

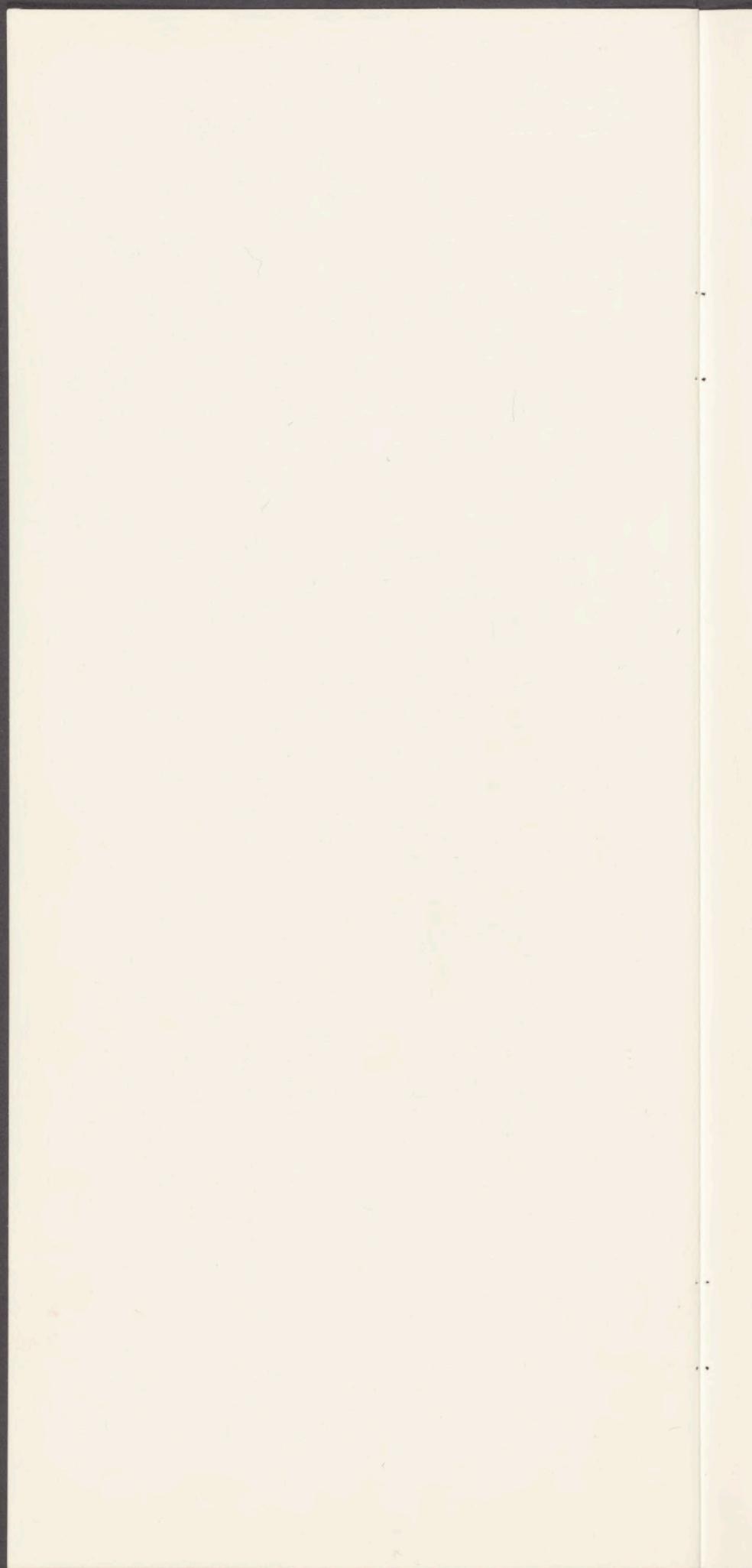
Margery E. Goldberg

Contemporary painting, sculpture, neon,
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The Washington Art Dealers Association is pleased to announce that as of October 15, 1994, our membership now includes the Susan Conway, Guarisco and Mahler Galleries.

**Guide to
Art-Related Services
in the
Washington, DC Area**





FINE ART APPRAISALS

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Washington, D.C. 20008

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Linda L. Kaplan, A.S.A., A.A.A

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Specialist graphic art printers to the
Washington community

The Association thanks these companies and
individuals for their support of the exhibition.

